

## Education

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|---|----------|
| Masters in Fine Art, (Distinction) Chelsea College of Arts, UAL, London, UK                                   | Jan 2020 |
| Bachelors in Fine Art, (Distinction) Indus Valley School of Art and Architecture (IVS),<br>Karachi, Pakistan  | Dec 2015 |
| Dissertation: <i>To what extent have oral traditions and storytelling influenced Zoroastrian iconography?</i> |          |

## Professional Experience

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| Research Associate, <b>Maritime Archaeological Heritage Institute, (MAHI)</b> Karachi              | June 2021 -            |
| Adjunct Faculty, <b>Indus Valley School of Art and Architecture</b> , Dept of Fine Art             | Sept 2020 -            |
| Intern Academic Programmes, <b>Royal Academy of Arts</b> , Learning & Collections Dept, London, UK | Sept 2019 - March 2020 |

## Chelsea College of Arts

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|---|---------------------|
| • Co-curator for 'Late at Tate Britain' & MA Fine Art Chelsea College of Arts | Dec 2018 - Jan 2019 |
| • Teaching Assistant BA Fine Art 2nd Semester                                 | Oct 2018 - Feb 2019 |
| Project Manger at <b>Vasl Artists' Association</b> , Karachi, Pakistan        | Jan 2016 - Aug 2018 |
| Advisory Board Member for <b>Pakistan Chowk Community Centre</b> , Karachi    | 3 years             |
| Contributing Writer, the <b>Herald, Dawn Newspaper</b> , Karachi              | 4 years             |
| Contributing Writer, <b>ArtNow Pakistan</b> , Karachi                         | 6 years             |

## Achievements and Awards

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| • MEAD Research Fellowship, Scott Mead Foundation x UAL                  | July 2021 - May 2022 |
| • The Eaton Fund granted for MA thesis display, Chelsea College of Arts  | June 2019            |
| • University of the Arts London Postgraduate Scholarship Award           | Aug 2018             |
| • Rangoonwala Trust's Academic Scholarship                               | March 2016           |
| • Dr. Saleem-uz-Zaman Siddiqui Award for the Best Dissertation, IVS      | Dec 2015             |
| • Distinction Award in Fine Art for graduating with the highest GPA, IVS | Dec 2015             |
| • Abu Shamim Arif award for Best Research, FOMMA Trust                   | Dec 2015             |

### **Selected Art Exhibitions, Residencies and Workshops**

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| 'Fish Meets Grill', Solo Show, VM Art Gallery, Karachi  | March 2021 |
| 'Late at Tate Britain' Constructing Landscapes/Building Words, Tate Britain                     | Dec 2020   |
| 4s', Centre for Contemporary Fine Art, Bytom, Poland  | Dec 2019   |
| 'Inward - coming in from outside', Hewing Wittare for Art Licks Weekend, London                 | Oct 2019   |
| 'Unmaking History' Research and Publication Centre, Lahore                                      | Oct 2019   |
| MA Fine Art Summer Show, Chelsea College of Arts, London  | July 2019  |
| 'Sweeping Back the Sea', Aicon Gallery, New York, USA   | Aug 2018   |
| 'Future Debris', Zahoor Ul Akhlaq Gallery, National College of Arts, Lahore                     | March 2018 |
| Tate Research Centre Workshop at the British Council, Karachi                                   | March 2018 |
| EST & UTC + 5, FOMMA Trust and Little Berlin, Philadelphia, USA                                 | Jan 2018   |
| 'Witness', Karachi Biennale, KB2017, Karachi  | Nov 2017   |
| 'You Selfish Dreamer', Art Divvy Project at Rossi & Rossi, London                               | Nov 2017   |
| Artist in Residence for The Murree Museum Artist Residency,<br>The Water Book, Murree, Pakistan | July 2017  |
| 'The Past as Present', AAN Gandhara Art Space, Karachi  | Aug 2017   |
| 'We Ate The Birds' Koel Gallery, Karachi  | Aug 2017   |

### **Selected Contributions for Publications**

- Review of Rasheed Araeen and Peter Fillingham at Chelsea Space Gallery, January 2019
- Compiled, edited text and interviewed artists involved for the publication series, 'Conversations With Contemporary Pakistani Artists' Volume 1 by Vasl Artists' Association, 2017
- Why Pakistani artists are opting for residency programs, Herald, Dawn Newspaper, August 2016